



Q-ic, also known as Luc Byltiauw, started his career as a sound engineer at the age of 15.

Driven by his passion for audio, the path to electronic dance music was a natural way to follow.

His engineering talent didn't go unnoticed and his innovating new sound was welcomed by major labels such as Virgin and Universal Music. This resulted in a boost with approx. 200 gigs a year and in co-productions with artists such as DJ Coone, DJ Ghost, DJ Bam Bam, CJ Bolland, Marco Remus, Da Rick, Lethal MG, ... only to name a few.

Since 2003, releases under various alter egos hit the charts worldwide with productions on renowned labels such as Polydor, N.E.W.S., Panda Funk, Bonzai Records, Ghoststyle, Yellow Fever, Zoo Records, Babaorum, Killaz, Pitch ... Hit tracks like Desire Go Higher, Punk Shock, Musique, X-Rated Love, Approaching, I Found You, Fortunate Beats, 24, All Night, ... became all time classics and Q-ic's energetic bootlegs have been picked up far across the borders.

With performances all over Europe and guest appearances at several of the biggest festivals out there such as Tomorrowland, Reverze, Nature One, Love Parade, City Parade, Defqon1, I Love Techno, In Kontrol, Decibel Outdoor, Summerfestival, Q-Base, Emporium, ... Q-ic knows how to entertain mass crowds!

After 7 years of residencies at the legendary clubs Complex & Cherry Moon, Q-ic took a break from the harder styles in 2012. In the following 10 years he focused on his house/edm project Ilektrify. In the meanwhile, Q-ic produced music for the theatre shows and feature movie of Belgium's Got Talent winner "Baba Yega". Q-ic toured 3 years around Belgium with Baba Yega's DJ show which was a mix of a DJ set and powerful dance acts.

In 2020 Q-ic decided to make a come back at the harder styles and now Q-ic is concentrating on retro dj sets. Behind the decks, Q-ic never fails to deliver and he is set to bring a mind-blowing performance at each and every gig! Those meeting him on the dancefloor can expect one big energetic ride of highlight moments, exclusive bootlegs and most of all... the best of jump, French-tek and techno music.

GCA
GROUND CONTROL AGENCY

hello@groundcontrolagency.be
<https://www.groundcontrolagency.be/booking>

contact@q-ic.be

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